

KARMANDO

TRICKS OF SHADOW



KARMANDO

COMIC STRIP

The character of Karmando has been created by

DAVIDE DIAMANTINI
MATTEO UGOLINI
EDMONDO TESTAGUZZA

**KARMANDO COMIC STRIP N. 1 -
TRICKS OF SHADOW**

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Supervision: **Davide Diamantini, Matteo Ugolini, Edmondo Testaguzza e Camilla Rossi**

Storyboard: **Davide Diamantini, Matteo Ugolini, Edmondo Testaguzza e Camilla Rossi**

Script: **Giacomo Rinaldi**

Cover: **Giacomo Rinaldi**

<http://jackrinaldi.wordpress.com/>

Translation: **Vitaliano Mancino**

Design:

Arti Grafiche Stibu

Press:

Arti Grafiche Stibu

KARMAN srl

via Grandi, 10/S

Zona Industriale San Martino del Piano

61034 Fossombrone PU - Italy

phone +39 0721 715042 r.a.

fax +39 0721 716640

info@karmanitalia.it

www.karmanitalia.it

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INTRODUCTION OF THE COLLECTION

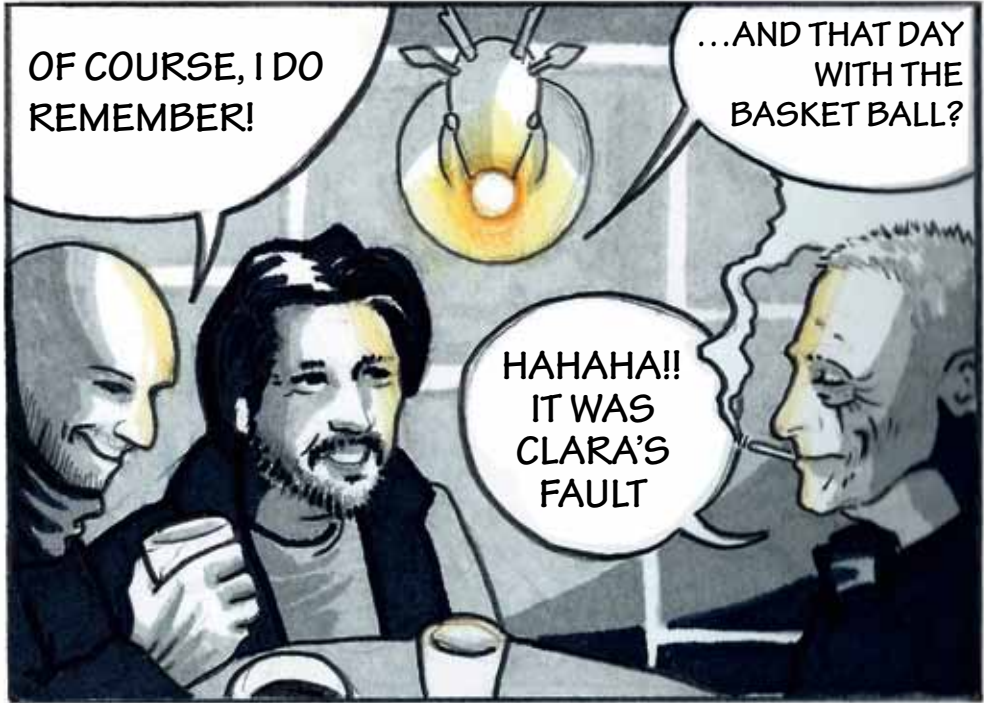
In the main overview of the comic strip shows up "Karmando", a skilled defective however very distracted.

He has an unconventional and eccentric image.

A beautiful Clara co-operates with him, his inevitable dog Frank and a rolling, wrecked car branded Opel Ascona.

Karmando is that kind of character a bit inspired by Fellini and a bit Peter Falk and he's persistently engaged in finding out solutions to shady cases; floating from page to page with an hesitating though authoritative manners. All attentive readers will realize how many details and reminders of Karmando's universe, made of lighting and irony with a special attention to design field.





OF COURSE, I DO
REMEMBER!

...AND THAT DAY
WITH THE
BASKET BALL?

HAHAHA!!
IT WAS
CLARA'S
FAULT



AH! YOU WERE THAT
TIME WHEN MY SOCCER
BALL HAD BEEN STOLEN
FROM ME, THEN?!



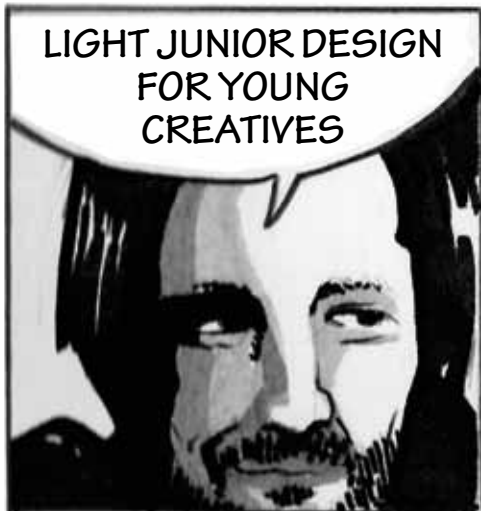
OF COURSE! YOU KEPT ON
KICKING IT TOWARDS US
GIRLS, AS IF YOU SAW US
AS WEIRD ALIENS...



AHAHA

AND, BY THE WAY, IT WAS THE CONTEST-DAY. CAN YOU REMEMBER?

SURE! YEAH!



LIGHT JUNIOR DESIGN FOR YOUNG CREATIVES



EDMONDO, VERY GOODS NOT TO SAY A WORD. YOU KNOW, I REALLY CAN'T FORGET WHAT YOU DID TO MY RUCKSACK THAT DAY! I ADORED IT!

I PLEASE MY LORD,
DON'T LET HER FIND
OUT IT WAS ME!



LOOK, SEE: IT WAS
KARMANDO'S
FAULT...



JUST ONE
THING YOU
WERE

SUPPOSED TO
DO: KEEP SHUT



YOUR
MOUTH!...JUST
ONE...



WHAT?!?

HEY, WAIT!
I'LL TELL
EVERYTHING
FROM THE
VERY
BEGINNING.
IT WAS
WORTH
DOING
THAT









I WAS EXPLAINING

THAT EARTH-QUAKES ARE AROUSED BY..

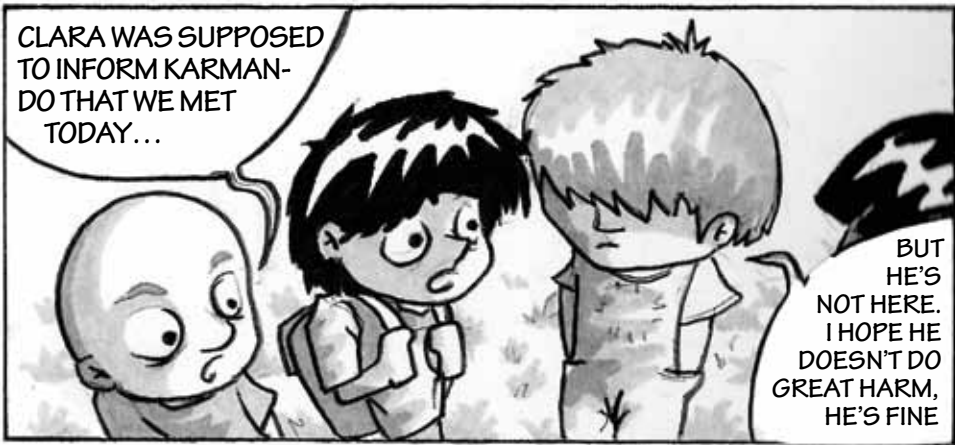
YOU!



SO WHAT? HOW DO WE MANAGE FOR THE CONTEST?

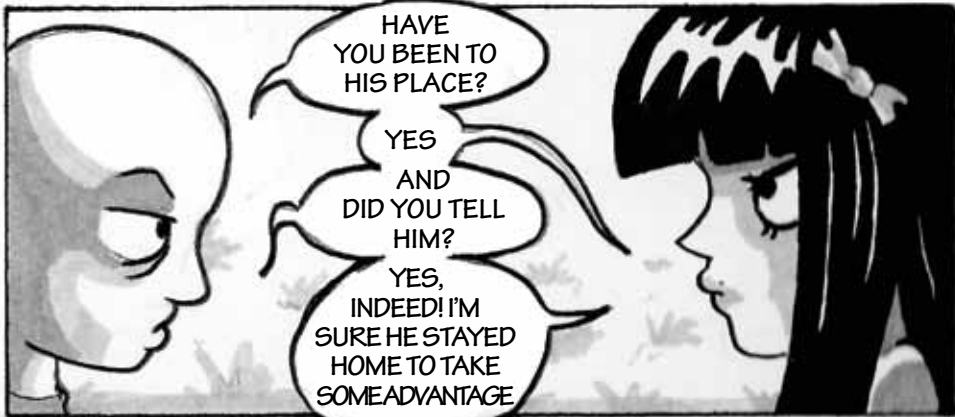
MY GOD! HE LOOK REALLY PISSED OFF!

DUNNO...



CLARA WAS SUPPOSED TO INFORM KARMAN-DO THAT WE MET TODAY...

BUT HE'S NOT HERE. I HOPE HE DOESN'T DO GREAT HARM, HE'S FINE



HAVE YOU BEEN TO HIS PLACE?

YES AND DID YOU TELL HIM?

YES, INDEED! I'M SURE HE STAYED HOME TO TAKE SOME ADVANTAGE



NO, I DON'T THINK HE'S THAT KIND OF GUY!

LET'S WAIT THE END OF ALL LESSONS, AND LET'S GO TO HIS PLACE!



YES, OK. HOW CAN WE GO BACK TO LESSON?

WE'RE LUCKY THAT WE'RE STILL ALIVE! HE WANTED TO KILL US!!!



C'MON! HE'S A TEACHER HE CANNOT DO US ANY HARM

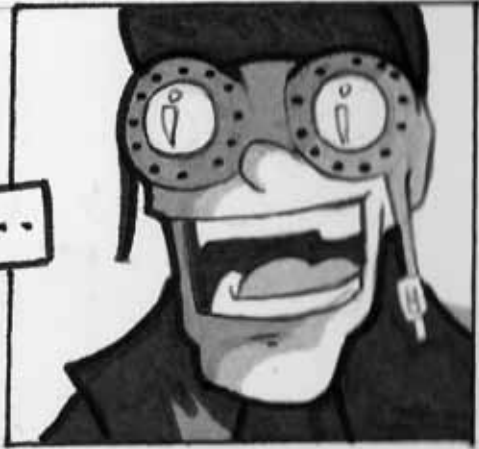


THE BREAK WILL BE OVER ..SOON...

THE BREAK WILL BE...







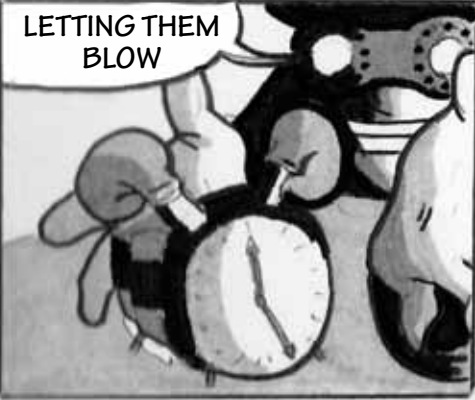




LOOK HERE: IT'S
QUITE SIMPLE.
YOU JUST AD-
JUST THE TIMER
OF THE BOMB, SO
THAT AS SOON
AS IT CLICKS
THEN AIR IS
BLOWN INTO
BALLOONS
FILLED WITH
PAINT...



LETTING THEM
BLOW

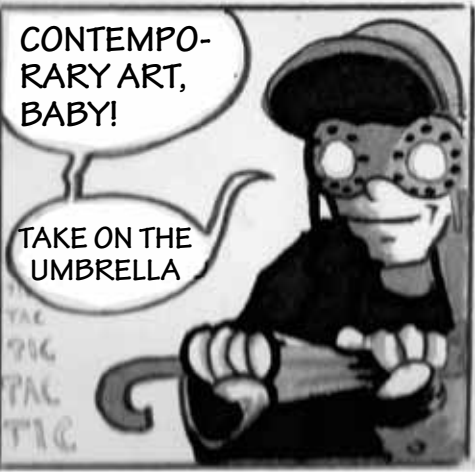


BUT WHY,
THEN?



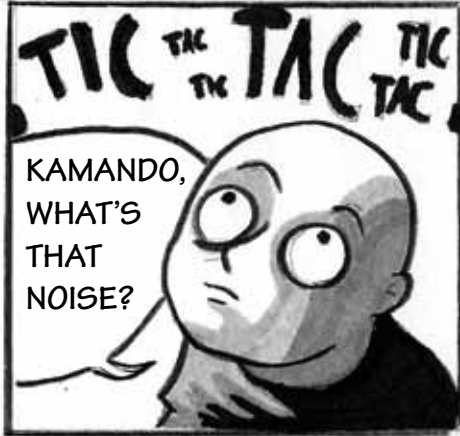
CONTEMPO-
RARY ART,
BABY!

TAKE ON THE
UMBRELLA



NO, CHEERS! I'M GOING
OUT OF THE PLACE.

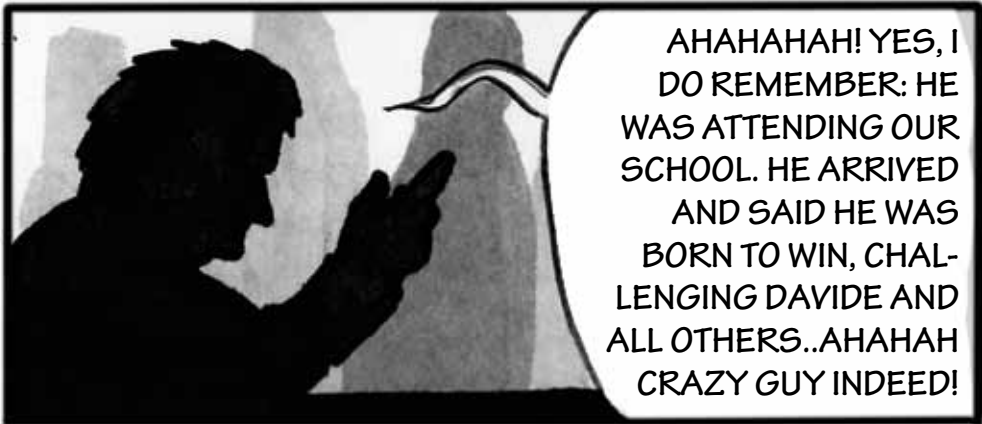


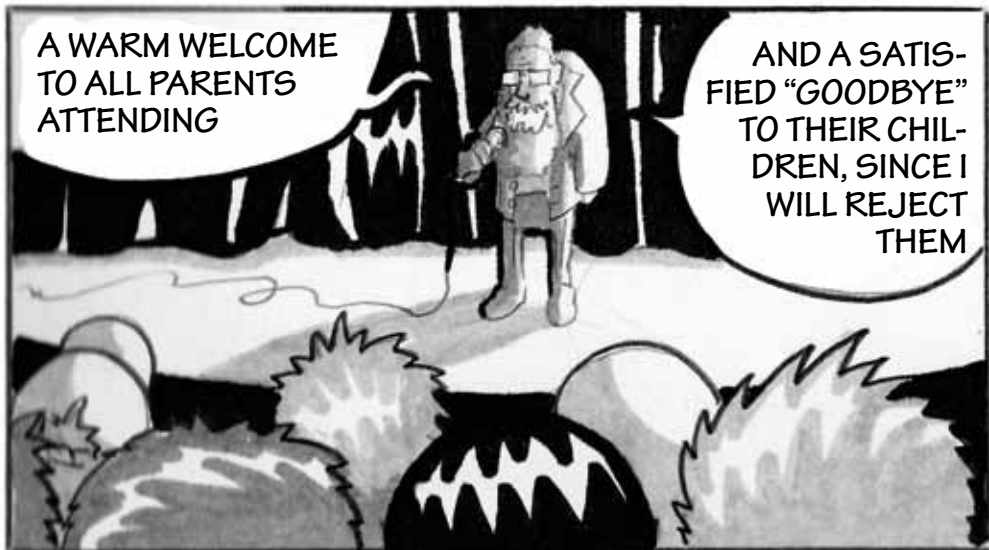


TICTACTICTACTI









A WARM WELCOME
TO ALL PARENTS
ATTENDING

AND A SATIS-
FIED "GOODBYE"
TO THEIR CHIL-
DREN, SINCE I
WILL REJECT
THEM



I'M "GLAD" TO ANNOUNCE EDI-
TION 8th OF "LIGHTING JUNIOR
DESIGN CONTEST"! IN A FEW
MINUTES YOU WILL ENJOY
ADMIRING "PIECES OF
ART" DESIGNED BY OUR
STUDENTS, HERE
BEHIND THE
CURTAIN.



THEY WILL
SHOW THEIR
PROTOTYPES
TO BE
AWARDED
WITH 1st
PRIZE! I RE-
ALLY WISH
YOU'LL EN-
JOY THE
SHOW!



AND IN CASE YOU'LL BE SICK
AND NEEDING TO THROW UP,
TOILETS ARE CLOSE TO HOT-
DOGS HUT, CLOSE TO CAROU-
SELS. GOOD LUCK!



OH MY GOD MY GOD MY
GOD I'M SO ANXIOUSSS...

SPARE YOUR
TONGUE, MATTEO





TO GO AFTER
WITH THE ONE DE-
SIGNER BY MAT-
TEO UGOLINI



CLAP
CLAP
CLAP



TSE'



OUCH! WHO THE HELL IS THAT..

KARMANDO. NO FAMILY NAME.

KARMANDO?



HEY CLARA! ANYWAY IT WAS EDMONDO'S FAULT IN BLOWING OFF YOUR LAMP!



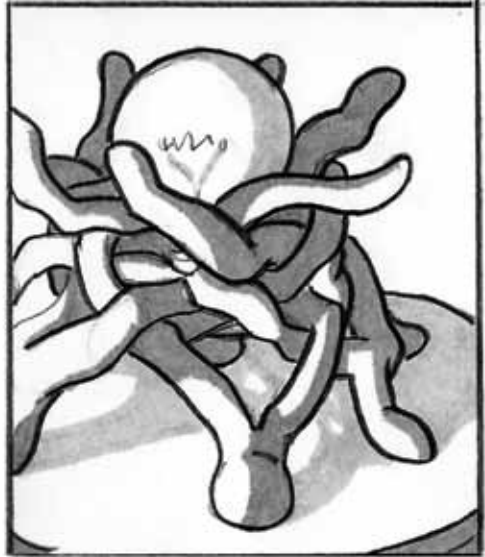
YOU SIGNED YOUR CONDEMNATION EDMONDO

AND NOW IT'S THE TURN OF...



DAMNED AEROPLANES THEY'RE SO TERRIBLY LOUD

I DEFEAT YOU FROM
THE VERY START, YOU
SLOUCH!



WHY
DON'T
YOU WORK?



AHAHAHAHA





FEEL FREE TO SAY WHATEVER YOU WANT..
HOWEVER I THINK IT WAS TOO MUCH

C'MON
WE WERE JUST
KIDS, IT'S QUITE
NORMAL



WELL, I WOULD
LIKE TO MAKE A
TOAST...



TO OUR COMPANY! WHO
COULD EVER EXPECT THAT?



TO KARMAN!

TO US ALL!

THE NIGHT AFTER



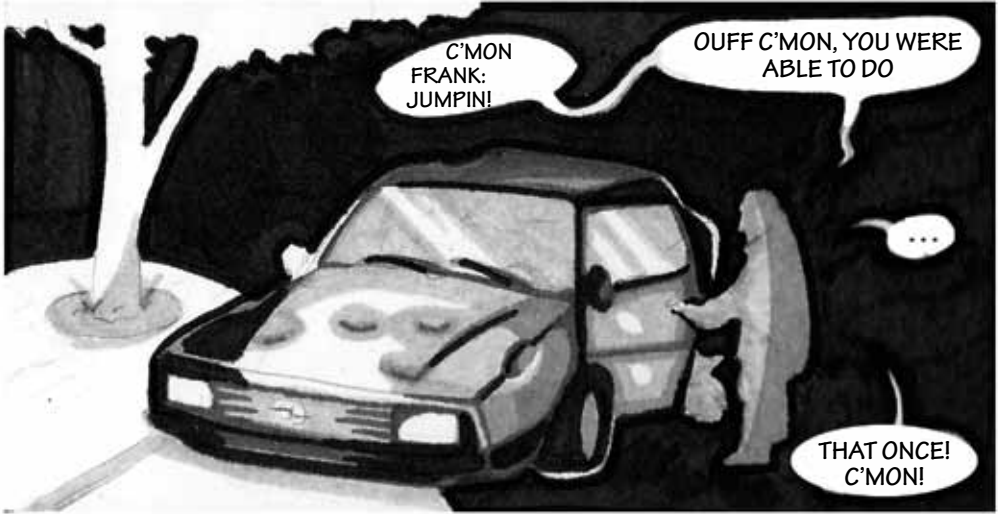


WHAT
THE HELL
IS GOING
ON?!











HERE WE ARE!
TLAK









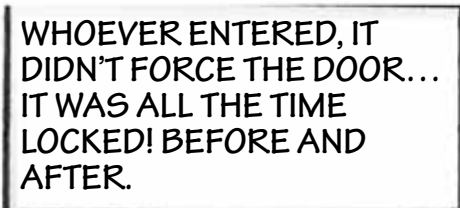
I CAME HERE SINCE I WAS SUPPOSED TO WORK ON IMPORTANT FILES WHICH OBLIGED ME TO REMAIN ON THE PLACE THE WHOLE NIGHT LONG.

I CAME IN AND LOCKED THE MAIN DOOR, AS USUAL AND THEN I KEPT THE KEY IN MY POCKET THEN I WORKED SO HARD THAT I FELT ASLEEP.

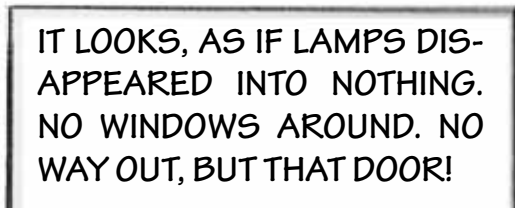


LOOK ...

THE FACT IS I'M THE ONLY ONE WHO HAS THAT KEYS AND... I STILL HAD IT IN MY POCKET.



WHOEVER ENTERED, IT DIDN'T FORCE THE DOOR... IT WAS ALL THE TIME LOCKED! BEFORE AND AFTER.



IT LOOKS, AS IF LAMPS DISAPPEARED INTO NOTHING. NO WINDOWS AROUND. NO WAY OUT, BUT THAT DOOR!

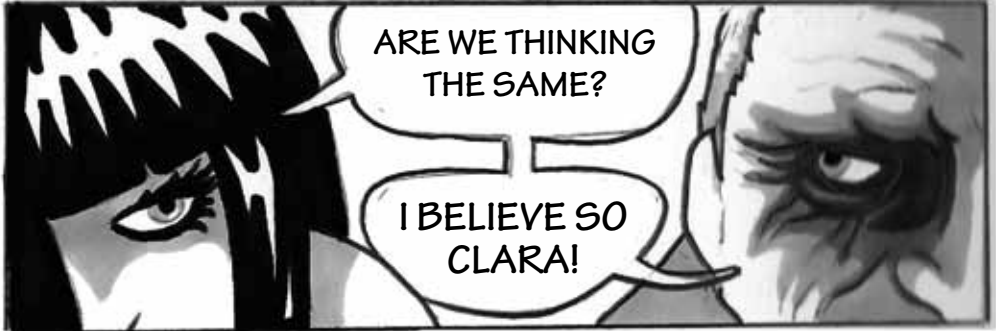
HE JUST LEFT THESE ONES...
AND A FEW OTHERS.











LOOK THERE! THAT'S
THE WAREHOUSE



A FEW MINUTES LATER...

SO DIG..DIG..DIG..HERE'S
THE VERY LAST ONE!

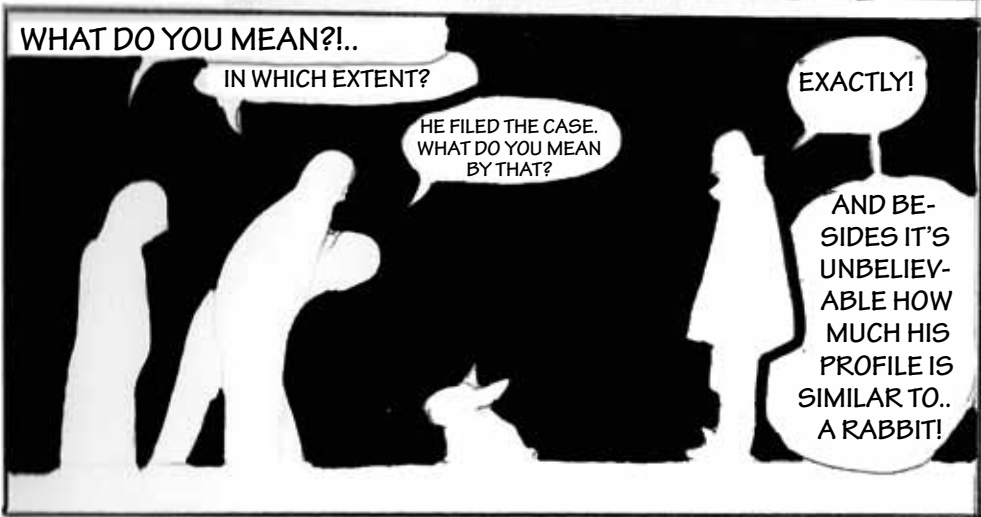


CLARA ..



YOU SHOULD
SEE WHAT I
FOUND!





SO .. NOW I'LL EXPLAIN...



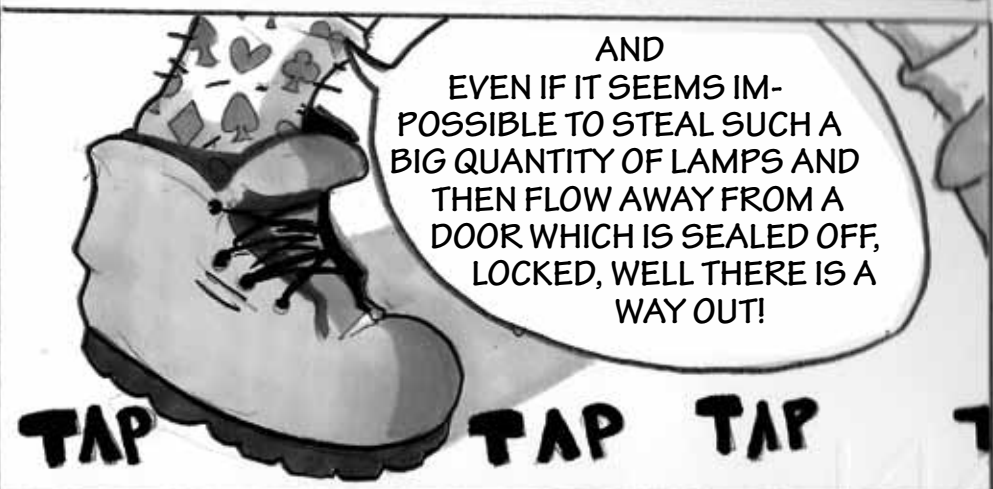
IT CAME UP TO MY MIND
WHEN HE TORN UP MY
TROUSERS

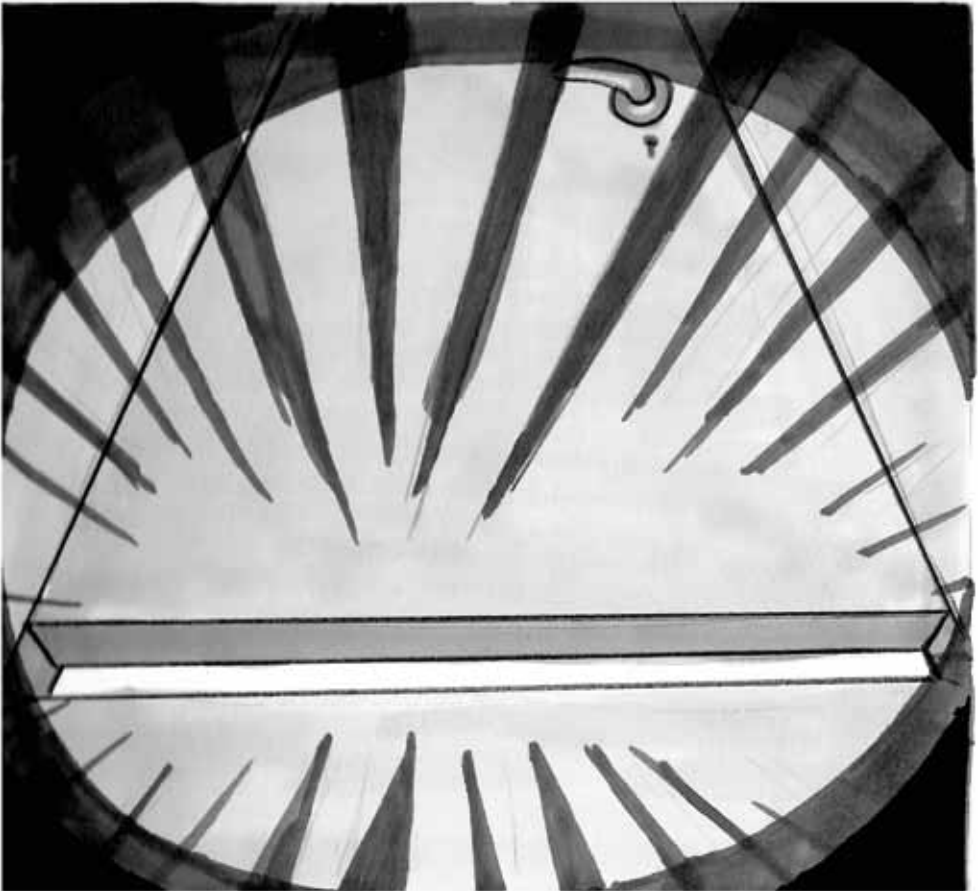


LET'S FOCUS ON FOL-
LOWING: THAT ROOM
HAS NO WINDOWS. THE
ONLY WAY TO COME IN IS
THROUGH THAT DOOR
WHICH IS LOCKED UP



AND
EVEN IF IT SEEMS IM-
POSSIBLE TO STEAL SUCH A
BIG QUANTITY OF LAMPS AND
THEN FLOW AWAY FROM A
DOOR WHICH IS SEALED OFF,
LOCKED, WELL THERE IS A
WAY OUT!







AHAHAH!
YES, OKAY:
"KARMANDO
AND THE
ANTS STEAL-
ING LAMPS"
IN THE CIN-
EMAS, SOON

THERE'S ONE TRICK,
MAKING THAT POSSIBLE.



YOU JUST NEED
SOME SCOTCH-
TAPE, A NEEDLE
AND THREAD
MADE IN NYLON.
ALL THINGS
WHICH KAR-
MANDO AND I
FOUND IN THE
WAREHOUSE.



THE THIEF WAS SUP-
POSED TO BE ALREADY
IN THE ROOM AND THEN
RELEASED A SOPO-
RIFIC GAS LETTING HIM
FALL ASLEEP, AS SOON
AS THE DIRECTOR SAT
DOWN .. SO THAT HE
WAS CONVINCED IT WAS
JUST A SLEEP
SUDDENLY.





AND AT THAT VERY
MOMENT HE TOOK
THE KEYS FROM
DIRECTOR'S TROU-
SERS BUT THAT WAS
NOT SO DIFFICULT,
SINCE DEAR DIREC-
TOR, YOU WERE AL-
READY IN FAIRY'S
WORLD.



HE TOOK THEN A NYLON
THREAD AND SET ITS
TOP ON A NEEDLE WHILE
THE OTHER ONE, WAS
CONNECTED TO KEY'S
HOLDER BY
MEANS OF
A PIECE OF
SCOTCH
TAPE.

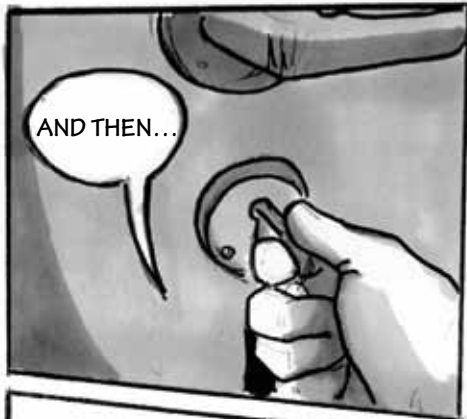


HE TOOK THE
NEEDLE-AND-THREAD
AND LET IT THROUGH
THE TROUSERS FAB-
RIC, FROM THE INNER
PART OF THE POCKET
OUT TO THE EXTERIOR.



AT THAT POINT

THE GUILTY GAVE BIG ATTENTION IN GOING OUT LETTING THREADS RUN UNDER THE DOOR...



AND THEN...



HE LOCKED UP THE DOOR



AT THE MOMENT HE JUST NEEDED TO PUT ON THE FLOOR THE KEY



AND PULL..

UNTIL THE KEY RETURNED
ONTO DIRECTOR'S POCKET



NOW YOU NEED TO PULL
WITH DECISION, REWIND
IT AND HIDE IT



TAC!!



I CAN'T EXPLAIN TO MYSELF NOW IS IT POSSIBLE, THAT SOME-ONE PLANS SUCH SMART PLAN AND BE DISTRACTED TO FOR-GET THAT THE SCOTCH-BAND WAS CONNECTED TO KEY-HOLDER



I WOULD RATHER SUPPOSE THAT THE THIEF IS LEAVING FIN-GERPRINTS BEHIND HIM..

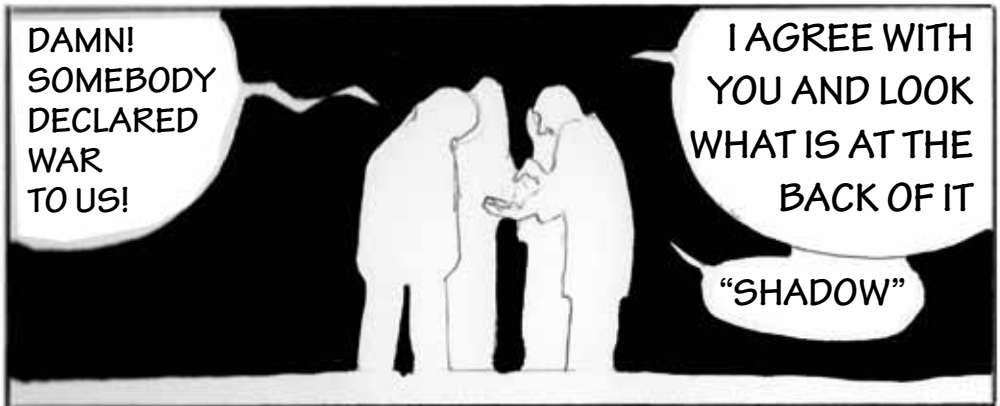


WHAT DO YOU MEAN?



MATTEO SENT ME AN SMS, HE SAID HE FOUND A TEARED PART OF A PHOTO IN HIS POST BOX..





HE ALREADY WORKED IN ONE OF
YOUR POINTS OF SALE..

HE WAS NEVER CAUGHT, NOBODY CAN
TELL HOW DOES HE LOOK LIKE?

HE'S A THIEF!

HE'S A
COSTUME
DESIGNER

A REAL BALL
AND CHAIN FOR
THE POLICE!



THERE ARE RUMORS ...HE DOESN'T STEAL
SPECIFIC MODELS. IF HE ARRIVES ..



ALL LAMPS DISAPPEAR ...

IN THE SAME WAY.



AUCKLAND



BARCELONA




MUNICH




HE'S THE WORST ENEMY OF THE COMPANY. IT SEAMS HE REALLY LOVES YOUR LAMPS HE HAS A WEAKNESS FOR IT.





THE THING IS:
I CAN'T
UNDERSTAND
THE CONNEC-
TION WITH
THE PICTURE



HE'S DOWN WITH US,
THAT'S FOR SURE
I WOULD SAY: LET'S GO HUNT-
ING ANYWAY.
CHECKPOINTS ON MAIN HIGH-
WAYS AND LET ALL KINDS OF
TRUCK BE INSPECTED. THAT
EVIL PERSON CAN'T GO TOO
FAR, THEN!



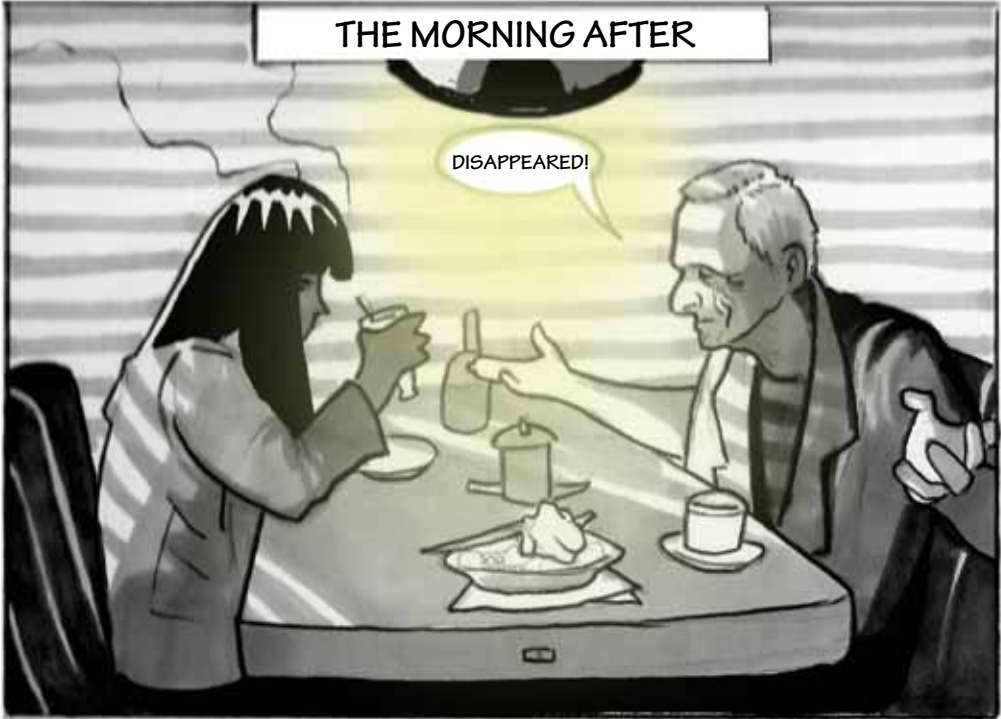
PAT
PAT
PAT

VERY GOOD
FRANK! LET'S GO
BACK HOME

AND
WHEN THAT
STORY COMES TO AN
END, WE'LL GO FOR
TRUFFLES...

YOU'RE A MULTITASKING-
DOG, ANYWAY!

THE MORNING AFTER



IN JUST ONE NIGHT HE
STOLE A WHOLE STUDIO
AND THEN FLEW AWAY



..AND DO YOU KNOW
WHICH IS MY MIND?

I DON'T BELIEVE THAT!

IT'S EXACTLY LIKE THE MAGICAL TRICK OF KEYS. YOU BELIEVE IT COULD BE AN IMPOSSIBLE, UNREASONABLE EXPLANATION.. WHEREAS AT THE BACKGROUND OF IT IT'S JUST A FAILED, POOR MAGICIAN



IF IT'S LIKE YOU SUPPOSE, THEN HE COULD ALSO BE IN THAT BAR, HAVING A COFFEE, LISTENING TO OUR ROUGH GUESSES, SINCE NOBODY KNOWS HOW DOES HE LOOKS LIKE...

AND WAITING FOR THE RIGHT MOMENT TO STEAL THOSE LAMPS.. AS A "MATTER OF FACT"!



EXACTLY! THE POINT IS: HE DIDN'T EVEN HAVE THE TIME TO TAKE AWAY THAT ARSENAL OF TOOLS..



I BELIEVE THAT EVERYTHING'S AT ITS RIGHT PLACE.



AND HE'S JUST WAITING THE POLICE TO GO THE MOST FARAWAY OUT OF HERE, IN ORDER TO STEAL EVERYTHING IN PEACE AND QUIET.

MAYBE STUFFED IN ONE OF THE COMPANY'S TRUCK (THE ONES PARKED ON THE BACK-SIDE..) USED FOR PICK UP DELIVERY OF GOODS. IN THIS WAY HE WOULDN'T FOR SURE, DRAW ANYONE'S ATTENTION ON HIMSELF!



CLARA'S RIGHT! .. WHAT IF ALL LAMPS HAVE
LIED THERE ALL THE TIME?





WHY DIDN'T WE THINK THAT BEFORE??!



THERE'S A TRUCK LEAVING TONIGHT: WE HAVE TO INTERCEPT IT



I HAVE TO REACH THE PLACE, THEN: BEFORE THAT TRUCK LEAVES; HE SHOULD NOT IMAGINE ANYTHING, AND YOU'LL BE OUT WITH ME.



I AGREE. IT'S BETTER TO HAVE BODYGUARDS, THEN WE CAN'T EVEN IMAGINE WHAT HE'LL BE ABLE TO DO WE DON'T KNOW ANYTHING



AND NOW, PLEASE TELL ME..

WHAT WOULD YOU DO.. WITHOUT ME???

THE SAME EVENING..

WE'VE ARRIVED! NOW LET'S WAIT FOR
SOMETHING TO HAPPEN





YES, BUT PLEASE. TAKE AWAY THAT PIGEON'S SHIT OUT OF THE FRONT WINDSCREEN..

CLARA, YOU'RE SO DEMANDING..



A FEW MINUTES AGO, WHILE DRIVING WE LOST ONE WINDSCREEN WIPER..



AND THAT ONE IS NOT ARRIVING



WHAT A BAD LUCK! ISN'T IT?





VROOM



KARMANDO
GET ON
THE CAR!
HE'S
LEAVING
!!!!





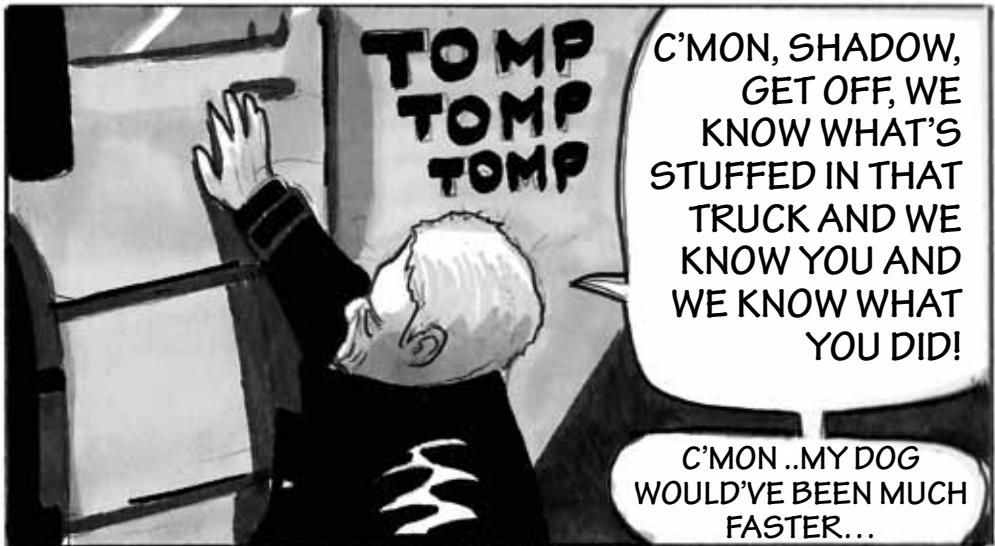


OH MY
GOD! THE
IRON BAR
IS GOING
UP! C'MON,
GO!



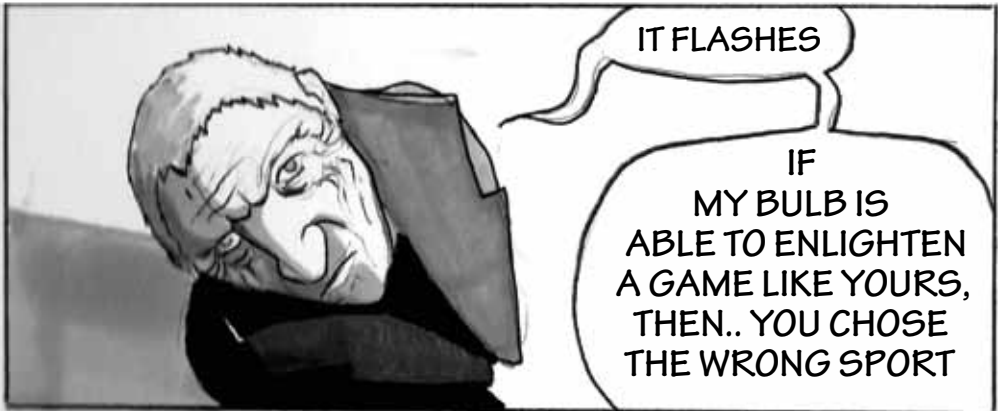








WHY DID IT
TAKE SO
LONG TO YOU?
IS THE BULB
STILL WORKING,
OR IS IT ENERGY-
SAVER?



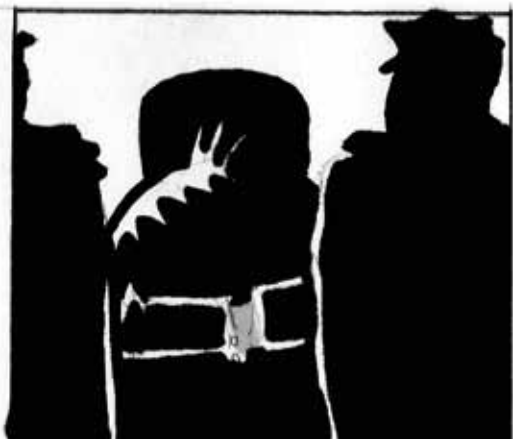
IT FLASHES

IF
MY BULB IS
ABLE TO ENLIGHTEN
A GAME LIKE YOURS,
THEN.. YOU CHOSE
THE WRONG SPORT



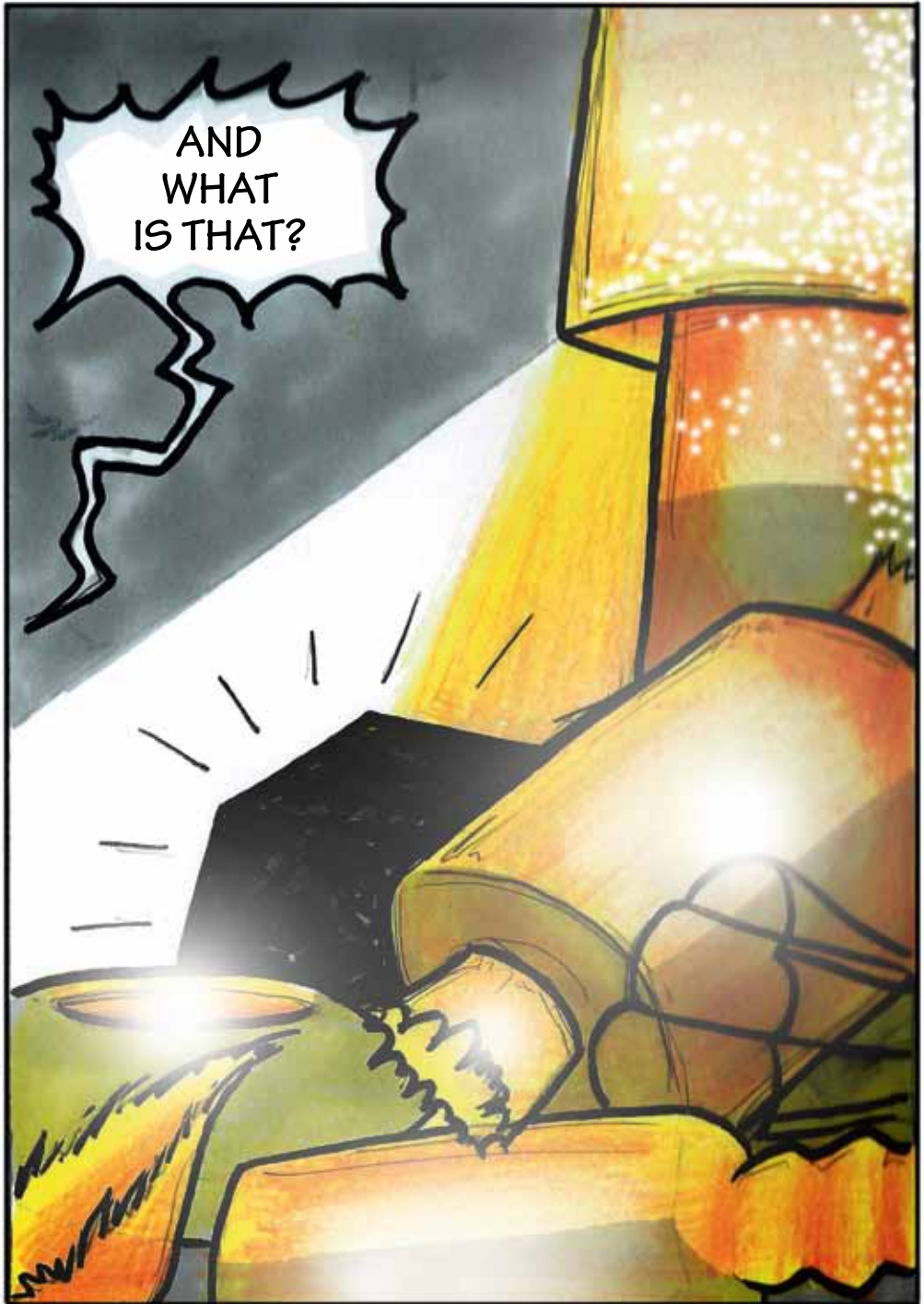
AND ..I WAS QUITE
FORGETTING.. I TOOK
SOME FRIENDS WHO
WOULD BE SO
HAPPY TO PLAY
"OFFICERS AND
ROBBERS"
WITH YOU.



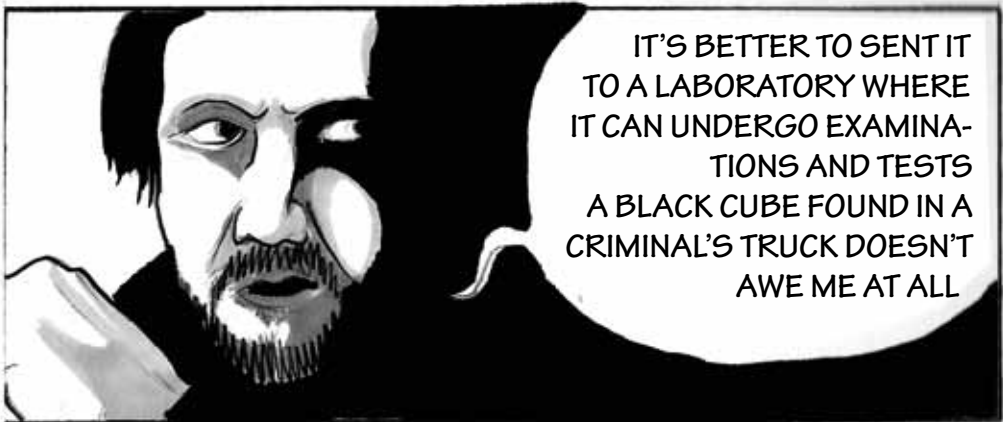
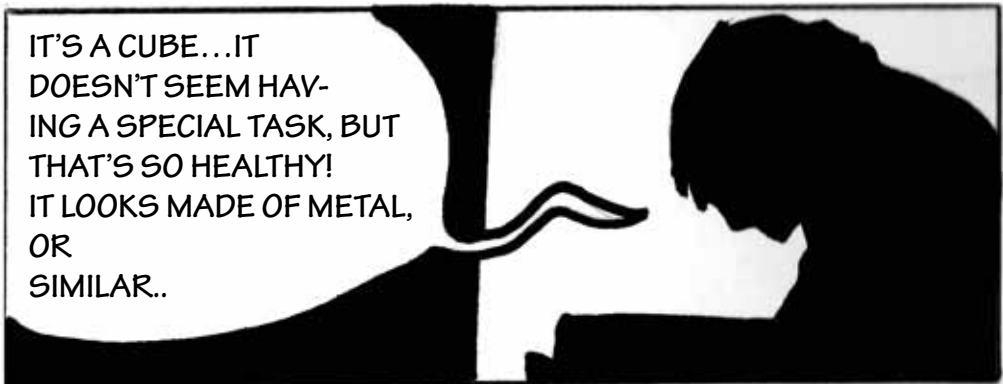






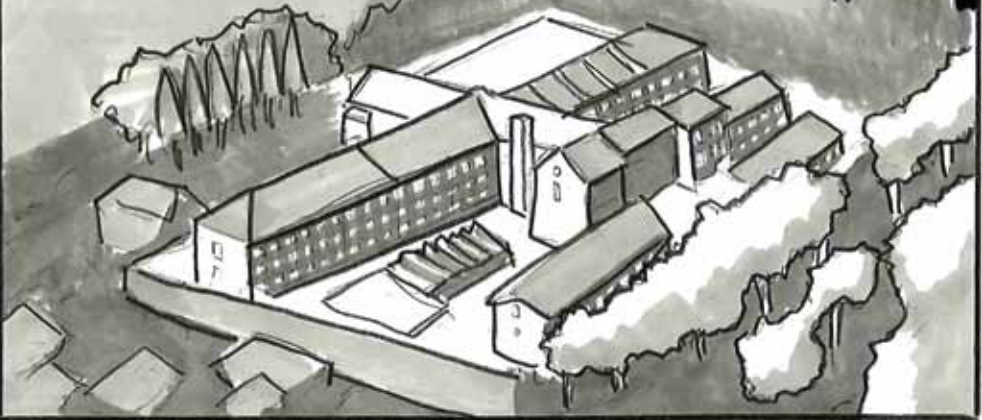






SOME DAYS AFTER...

HARD PRISON BUILDING AT FOSSOMBRONE







HEY,
SHADOW!
SHHHH!
SHADOW!
HEY LONG
CHAP!



WHAT DO YOU
WANT FROM ME,
YOU IDIOT?!
YOU FORGOT THE
AGREEMENT?
WE DON'T KNOW
EACH OTHER!



WHAT THE HELL!...
LOOK I WANT A WAY
OUT OF HERE. YOU
PROMISED YOU'D LET
ME OUT OF HERE! LET
ME GO OUT OF HERE



WHAT THE HELL
IS GOING ON WITH
YOU?
LOOK I DON'T WANT
TO TALK TO YOU AN-
YMORE, I CAN'T BE-
LIEVE YOU ALWAYS
MANAGE TO MAKE
THINGS WORSE
AND TRICKY?



I NO LONGER WANT TO
PLAY WITH MICE ..
I THOUGHT THEY
COULD BE FRIENDS
OF MINE, WHERE-
AS ONE BE-
TRAYED
ME

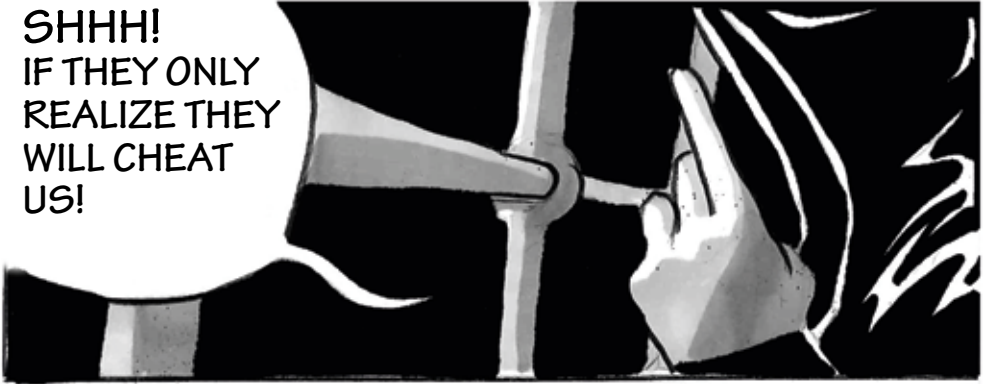


LOOK AT HIM!
HE SNAPPED
AT ME. YOU
CANNOT
TRUST ANY-
BODY NOW-
ADAYS



THAT'S FOR IT,
I MEANT!

SHHH!
IF THEY ONLY
REALIZE THEY
WILL CHEAT
US!



I STRANGLE YOU!



TATATATA



KEEP SILENCE! SHUT UP!



TAP TAP TAP T



I REALLY WISH TO MYSELF THAT YOU KNOW HOW TO GET ME OUT OF HERE!



TAKE IT EASY, MAN

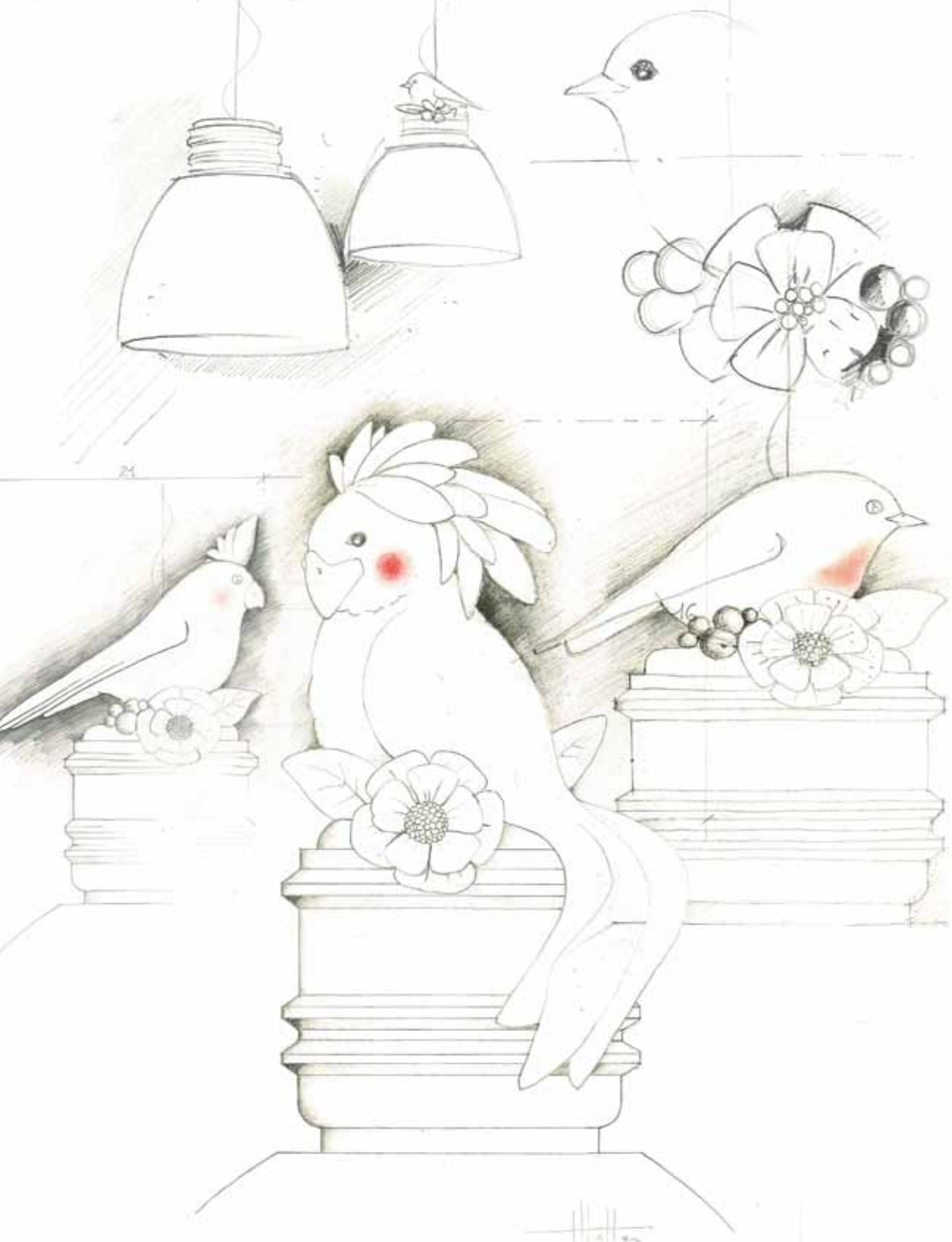


EVERYTHING IS GOING AS ACCORDING TO PLANS OF ACTION ...



(TO BE CONTINUED)

Via Rizzo 7 design Matteo Upolini for Karman

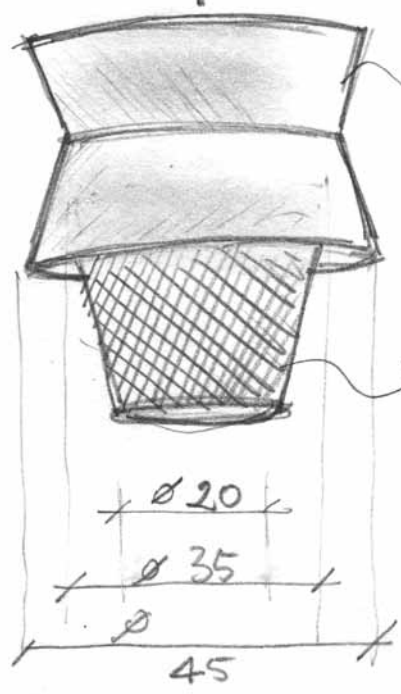
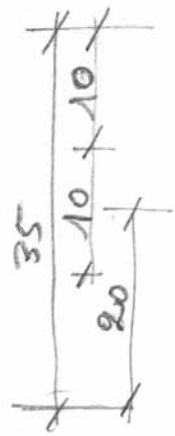






SOSPENSIONE

"TWIST"

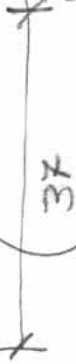


PARAVENTE IN STOFFA
 TESSUTO SATINATO
 ACCOPPIATO
 INNAMMANTENTE
 CON PARAVELA
 RIFLETTORE

PARAVENTE CON
 TESSUTO AD INTRECCIO
 "1-MESH"



LAMPADA DA TAVOLO
"TWIST"



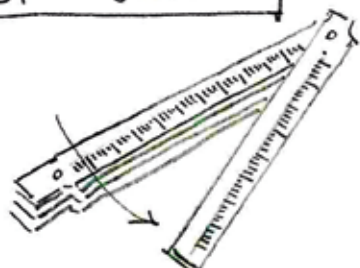
PARAVENTE COMPOSTO DALLA
 CAVITA' SUPERIORE IN
 TESSUTO SATINATO
 E DA QUELLA
 INFERIORE
 IN TESSUTO AD
 INTRECCIO
 "1-MESH"

POSATAMENTO A TRE PIEDI
 TORNITO IN LEGNO
 BIANCO O NERO



Metra

UN METRO
DI LUCE

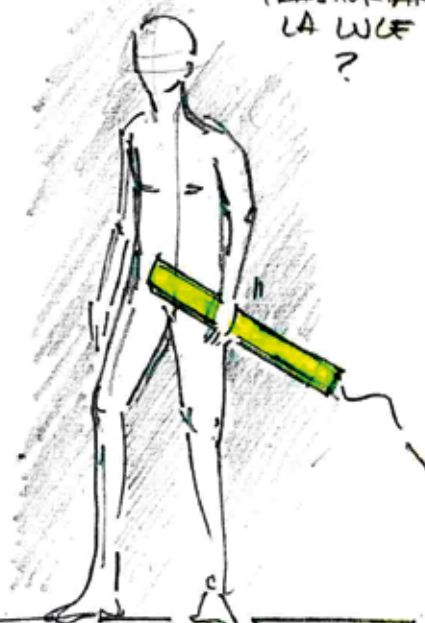


METRO DA CANTIERE

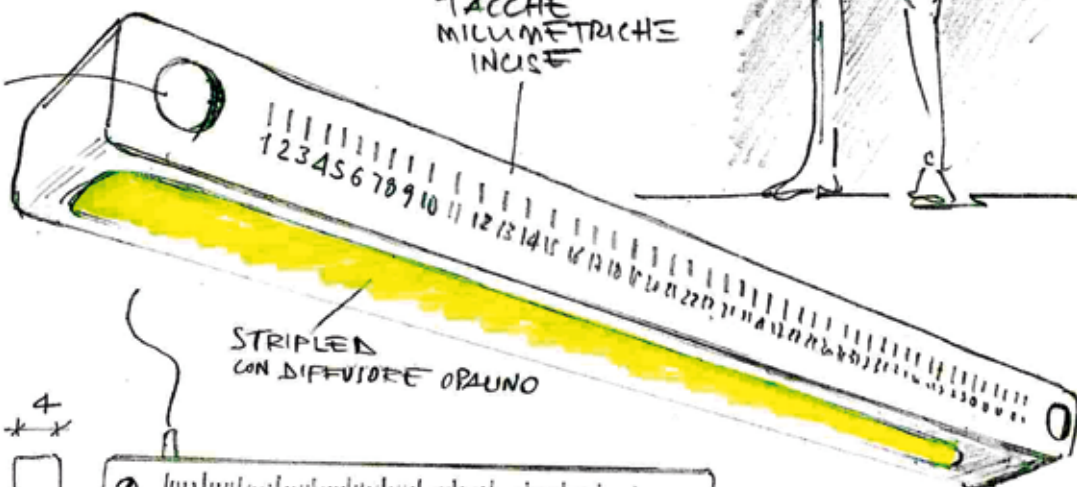


TACCHE
MILIMETRICHE
INCISE

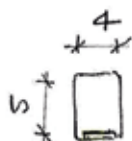
SI PUÒ
TRASPORTARE
LA LUCE
?



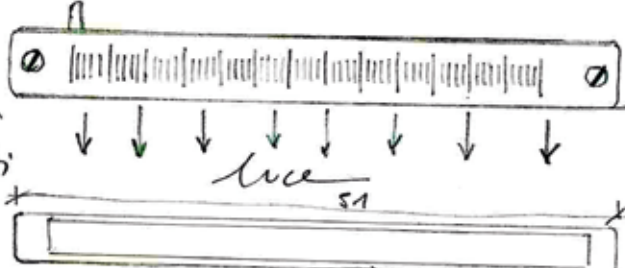
FORO
PER
VITI



STRIPLED
CON DIFFUSORE OPAURO



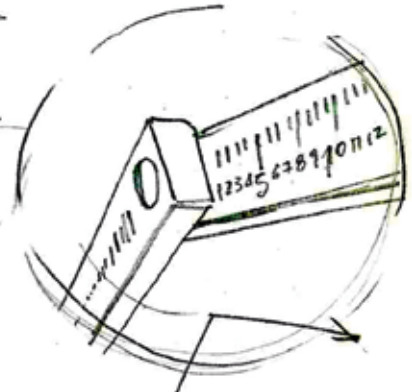
Angoli
smucati



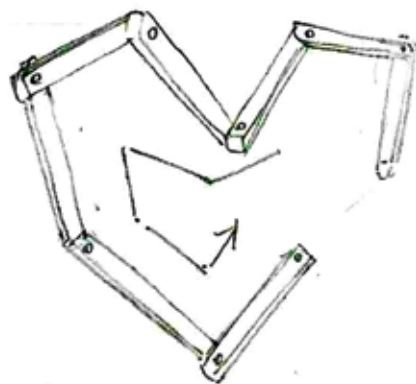
luce

MODULARE

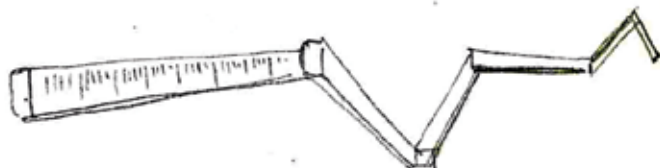
alluminio
+ cromatura



ORIENTABILE



PERSONALIZZABILE =>

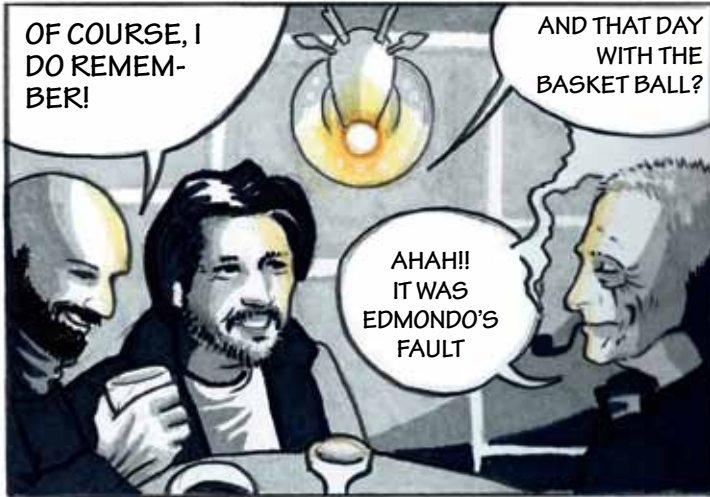


INFINITA



SPOT THE 8 DIFFERENCES

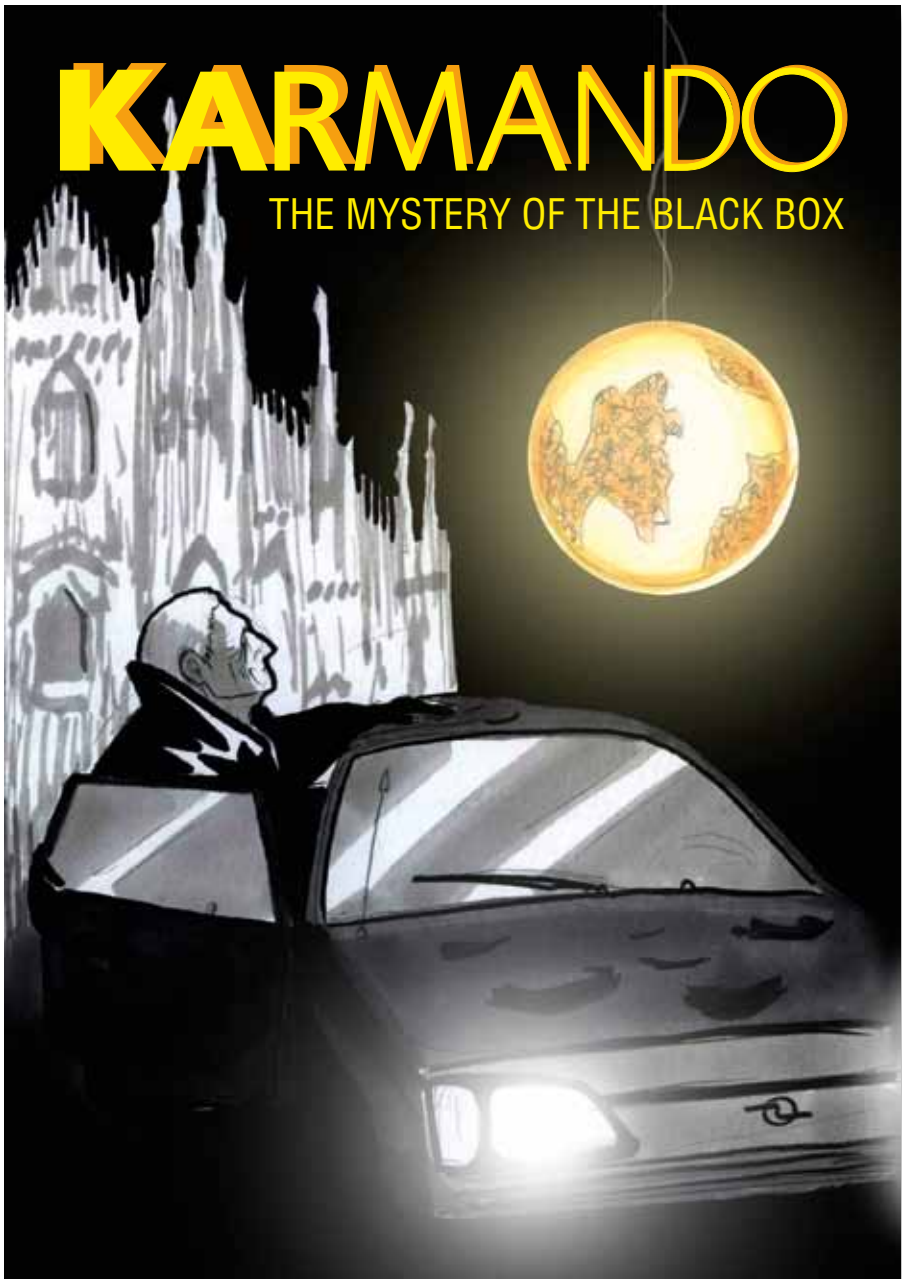
Tricks of light



WOW!
 Could you help
 the little rabbit
 to find his hat?

SOLUTIONS:
 SPOT THE 8 DIFFERENCES 1. Davide's beard - 2. Karmando's cigarette - 3. deer's eye - 4. Karmando's ear - 5. in the Karmando's cartoon - 6. glass - 7. Matteo's t-shirt - 8. Marthin decoration
 WOW number 1

A bright preview ...



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